

Grade

6

meapTM
Michigan Educational Assessment Program

Item Descriptors



READING
FALL 2013

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NOTE: For each item listed throughout this booklet, the first statement is the Michigan Grade Level Content Expectation (GLCE) and the second statement is the descriptor for the item's stem or question.

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Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

PAIRED READING SELECTIONS

DIRECTIONS:

In this part, you will read two selections and answer multiple-choice questions. You may look back at the selections as often as needed.

You must mark all of your answers in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

Selection: Paired Reading #1**Type:** Informational**Genre:** Biography

- 1 R.WS.05.07:** in context, determine the meaning of words and phrases including symbols, idioms, recently coined words, content vocabulary, and literary terms using strategies and resources including analogies, content glossaries, and electronic resources.

Determine word meaning using context.

- A** incorrect meaning
- B** incorrect meaning
- C** correct
- D** incorrect meaning

- 2 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** misunderstanding of selection
- B** no support for this detail
- C** misunderstanding of selection
- D** correct

- 3 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Analyze main idea.

- A** detail
- B** detail
- C** idea relevant but not main idea
- D** correct

- 4 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Analyze concept best supported in selection.

- A** no support for this concept
- B** no support for this concept
- C** correct
- D** no support for this concept

- 5 R.IT.05.03:** explain how authors use text features including timelines, graphs, charts, diagrams, tables of contents, indices, introductions, summaries, and conclusions to enhance the understanding of key and supporting ideas.

Use headings to locate information.

- A** incorrect heading
- B** incorrect heading
- C** incorrect heading
- D** correct

- 6 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** no support for this detail
- B** no support for this detail
- C** no support for this detail
- D** correct

- 7 R.IT.05.01:** analyze the structure, elements, features, style, and purpose of informational genre including advertising, experiments, editorials, and atlases.

Identify elements of informational genre.

- A** correct
- B** incorrect element
- C** incorrect element
- D** incorrect element

- 8 R.IT.05.01:** analyze the structure, elements, features, style, and purpose of informational genre including advertising, experiments, editorials, and atlases.

Identify author's purpose.

- A** no support for this purpose
- B** no support for this purpose
- C** no support for this purpose
- D** correct

Selection: Paired Reading #2**Type:** Informational**Genre:** Biography

- 9 R.WS.05.02:** use structural, syntactic, and semantic cues including letter-sound, rimes, base words, affixes, and syllabication to automatically read frequently encountered words, decode unknown words, and decide meanings including multiple meaning words.

Identify prefix.

- A** incorrect prefix
- B** incorrect prefix
- C** correct
- D** incorrect prefix

- 10 R.WS.05.07:** in context, determine the meaning of words and phrases including symbols, idioms, recently coined words, content vocabulary, and literary terms using strategies and resources including analogies, content glossaries, and electronic resources.

Determine word meaning using context.

- A** incorrect meaning
- B** correct
- C** incorrect meaning
- D** incorrect meaning

- 11 R.NT.05.03:** analyze how characters' traits and setting define plot, climax, the role of dialogue, and how problems are resolved.

Analyze character's motivation.

- A** correct
- B** no support for this motivation
- C** no support for this motivation
- D** no support for this motivation

- 12 R.NT.05.03:** analyze how characters' traits and setting define plot, climax, the role of dialogue, and how problems are resolved.

Analyze character's motivation.

- A** no support for this motivation
- B** no support for this motivation
- C** correct
- D** misunderstanding of selection

- 13 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- A** no support for this conclusion
- B** correct
- C** no support for this conclusion
- D** no support for this conclusion

- 14 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** correct
- B** no support for this detail
- C** misunderstanding of selection
- D** misunderstanding of selection

- 15 R.NT.05.02:** analyze the structure, elements, style, and purpose of narrative genre including historical fiction, tall tales, science fiction, fantasy, and mystery.

Analyze author's purpose for using quotation.

- A** no support for this purpose
- B** no support for this purpose
- C** no support for this purpose
- D** correct

- 16 R.IT.05.03:** explain how authors use text features including timelines, graphs, charts, diagrams, tables of contents, indices, introductions, summaries, and conclusions to enhance the understanding of key and supporting ideas.

Analyze how text feature helps reader.

- A** no support for this explanation
- B** no support for this explanation
- C** no support for this explanation
- D** correct

Students saw the instructions in the box below before they began this section.

CROSS-TEXT QUESTIONS

DIRECTIONS: The following questions ask about **both** of the selections you read in this part of the test. You may look back at both selections as often as needed to answer the questions.

Selection: Paired Readings #1 and #2
(Cross-Text)

Type: Pair of Informational

Genre: Biography

- 17 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Compare how events are alike.

- A** correct
- B** no support for this comparison in either selection
- C** comparison relevant to only one selection
- D** comparison relevant to only one selection

- 18 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Identify important idea across selections.

- A** correct
- B** applies to only one selection
- C** applies to only one selection
- D** applies to only one selection

- 19 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Compare how events are alike.

- A** comparison relevant to only one selection
- B** comparison relevant to only one selection
- C** correct
- D** comparison relevant to only one selection

- 20 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Analyze purpose across selections.

- A** no support for this purpose in either selection
- B** no support for this purpose in either selection
- C** correct
- D** no support for this purpose in either selection

- 21 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Identify important idea across selections.

- A** correct
- B** no support for this idea in either selection
- C** no support for this idea in either selection
- D** no support for this idea in either selection

- 22 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Identify important idea across selections.

- A** applies to only one selection
- B** applies to only one selection
- C** correct
- D** no support for this idea in either selection

Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

INDEPENDENT READING SELECTION

DIRECTIONS:

In this part, you will read one selection and answer multiple-choice questions and one written-response question. You may look back at the selection as often as needed.

You must mark all of your answers and write your written response in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

For the written-response question:

Write your response on the lines in your **Answer Document**. If you erase, be sure to erase completely. Answer the question as completely as you can.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

Selection: Independent Reading**Type:** Narrative**Genre:** Realistic Fiction

- 23 R.WS.05.07:** in context, determine the meaning of words and phrases including symbols, idioms, recently coined words, content vocabulary, and literary terms using strategies and resources including analogies, content glossaries, and electronic resources.

Determine word meaning using context.

- A** incorrect meaning
- B** incorrect meaning
- C** correct
- D** incorrect meaning

- 24 R.NT.05.03:** analyze how characters' traits and setting define plot, climax, the role of dialogue, and how problems are resolved.

Analyze character's actions.

- A** no support for this action
- B** correct
- C** no support for this action
- D** misunderstanding of selection

- 25 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- A** no support for this conclusion
- B** misunderstanding of selection
- C** correct
- D** misunderstanding of selection

- 26 R.NT.05.03:** analyze how characters' traits and setting define plot, climax, the role of dialogue, and how problems are resolved.

Analyze character's dialogue.

- A** dialogue possible but not best choice
- B** dialogue irrelevant to feeling
- C** correct
- D** dialogue irrelevant to feeling

- 27 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- A** no support for this conclusion
- B** no support for this conclusion
- C** no support for this conclusion
- D** correct

- 28 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Analyze character's feelings.

- A** no support for this feeling
- B** no support for this feeling
- C** correct
- D** no support for this feeling

- 29 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify best summary.

- A** no support for this summary
- B** correct
- C** no support for this summary
- D** summary is relevant but not best choice

- 30 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify sequence of events.

- A** incorrect sequence
- B** correct
- C** incorrect sequence
- D** incorrect sequence

The instructions in the box below preceded this section.

DIRECTIONS: Write a response to the question below on the lines in Day X, Part X of your **Answer Document**. You can write notes in this test booklet, but only the writing in your Answer Document will be scored. No extra sheets may be used. You may look back at the selection as often as needed.

- 31 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Write a response describing relationship between characters and support with two details.

4th

5th

6th

7th

8th



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